



**THE PEABODY AWARDS AND CENTER FOR MEDIA & SOCIAL IMPACT DEBUT SEASON TWO OF *WE DISRUPT THIS BROADCAST* FEATURING PODCAST INTERVIEWS WITH BEN STILLER, ADAM SCOTT, MO AMER, JEN STATSKY, BILL LAWRENCE, SHARON HORGAN, BRETT GOLDSTEIN, AND MORE.**

Season Two of the podcast will feature Peabody Award winners plus award-winning talent and creatives as they discuss their approach to the shows redefining the cultural landscape.

Listen to the first episode of season 2 and previous season 1 episodes [HERE](#)

ATHENS, GA (February 6, 2025) –

Bill Lawrence and Brett Goldstein (*Shrinking*, *Ted Lasso*), Mo Amer (*Mo*), Ben Stiller and Adam Scott (*Severance*), Sharon Horgan (*Bad Sisters*), Tony Gilroy (*Andor*), Jen Statsky (*Hacks*) and more industry stalwarts will be featured guests on the second season of *We Disrupt This Broadcast*, co-produced by the Peabody Awards and the Center for Media & Social Impact, distributed by public media organization PRX. Aligned with the mission of the co-producing partners, the podcast focuses on entertainment storytelling that reflects the pressing issues and leading—and disruptive—creative voices of our day.

Episode one, featuring Bill Lawrence and Brett Goldstein, is available now, with new episodes dropping every three weeks. The podcast is available free on-demand across all major podcast platforms, including Apple Podcasts, Spotify, Amazon Music, iHeart, and Overcast.

“We are so excited in season two to share more fascinating conversations on topics such as the changing representations on TV of masculinity, immigrants, corporate culture, and women in comedy with the writers and showrunners who are disrupting traditional TV narratives in newly creative ways,” said Jeffrey Jones, executive director of the Peabody Awards.

“In our culture, we are shaped dramatically by the images and stories and people we see reflected in high-quality entertainment TV, and this podcast brings us deeper into understanding how these shows are made—and why they matter so much,” said Caty Borum, executive director of the Center for Media & Social Impact.

Season one of *We Disrupt This Broadcast* premiered in April 2024 and featured insightful and in-depth interviews with award-winning talent and creatives: Damon Lindelof (*Lost*,

Watchmen), Ramy Youssef (Ramy), Quinta Brunson (Abbott Elementary), Bridget Everett and Jeff Hiller (Somebody Somewhere), Ron Nyswaner (Fellow Travelers), Bobby Wilson and Ryan Redcorn (Reservation Dogs), Pamela Adlon (Better Things), Joe Brumm (Bluey), Charlie Brooker (Black Mirror), and Judy Blume.

The podcast is hosted by Gabe González (comedian, writer, and actor) with contributions from Caty Borum (executive director of the Center for Media & Social Impact) and Jeffrey Jones (executive director of The Peabody Awards).

*We Disrupt This Broadcast* focuses on industry disruption through some of today's most powerful and compelling television narratives from critically acclaimed creatives, shows that are re-imagining the world and tackling the big issues that move us forward. From intimate interviews with award-winning TV creatives to real talk with social movement leaders, *We Disrupt This Broadcast* highlights the inner workings and cultural relevance of the shows that are changing all the rules and shaping the future.

Host Gabe González is a Puerto Rican comedian, writer, and actor who can be seen in Season 4 of "The Last OG," the HBO Latino documentary "Habla y Vota," and Audible's "The Comedians." He was featured in Brooklyn Magazine's "30 Under 30" in 2017, Time Out New York's 'Comedians of Color You Should Know' in 2018, and his pilot "Los Blancos" was a winner at the Yes And Laughter Lab in 2019. His satirical sketch "Bootlickers" was an official selection at the LA Comedy Film Festival and Atlanta Comedy Festival in 2022. That same year he penned the Spanish-language short "Alma" for Imagine Entertainment.

Caty Borum is an award-winning media producer, book author, professor, and engaged scholar working at the intersection of entertainment storytelling and social good. She serves as Executive Director of the Center for Media & Social Impact (CMSI), a creative innovation lab and research center housed at American University's School of Communication that produces, showcases, and studies media and social change, including the GoodLaugh brand, which uses humor to engage in issues of social importance. She is also the Provost Associate Professor in the School of Communication at AU.

Jeffrey P. Jones is the Executive Director of the George Foster Peabody Awards at the University of Georgia, and Lambdin Kay Chair for the Peabody Awards in the Department of Entertainment & Media Studies.

*We Disrupt This Broadcast* is co-produced by The Peabody Awards and GoodLaugh at the Center for Media & Social Impact and distributed by PRX.

## **ABOUT THE PEABODY AWARDS**

The Peabody Awards is celebrating 85 years of honoring stories that defend public interest, encourage empathy and expand our understanding of the world. Respected for its integrity and revered for its standards of excellence, the Peabody is an honor like no other for television, podcast/radio, and immersive and interactive media. Chosen each year by a diverse Board of Jurors through unanimous vote, Peabody Awards are given in the

categories of entertainment, documentary, news, podcast/radio, arts, children's and youth, and public service programming. The annual Peabody winners are a collection of stories that powerfully reflect the pressing social issues and the vibrant emerging voices of our day. From major productions to local journalism, the Peabody Awards shine a light on the Stories That Matter and are a testament to the power of art and reportage in the push for truth, social justice, and equity. The Peabody Awards were founded in 1940 at the Grady College of Journalism and Mass Communication at the University of Georgia and remain there today. For more information, visit [peabodyawards.com](http://peabodyawards.com) to sign up for our newsletter.

### **ABOUT THE CENTER FOR MEDIA & SOCIAL IMPACT (CMSI) AND GOODLAUGH**

The Center for Media & Social Impact (CMSI), based at American University's School of Communication in Washington, D.C., is a creative innovation lab and research center that creates, studies, and showcases media for social good and positive impact. GoodLaugh, a program of the Center for Media & Social Impact, facilitates comedy production, research, and convenings with social justice at the core.

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