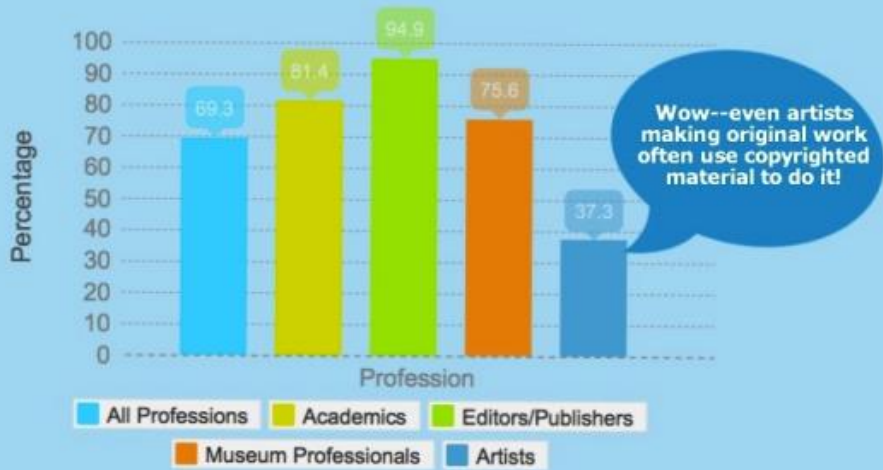# Can copyright concerns really put the future of the visual arts at risk?
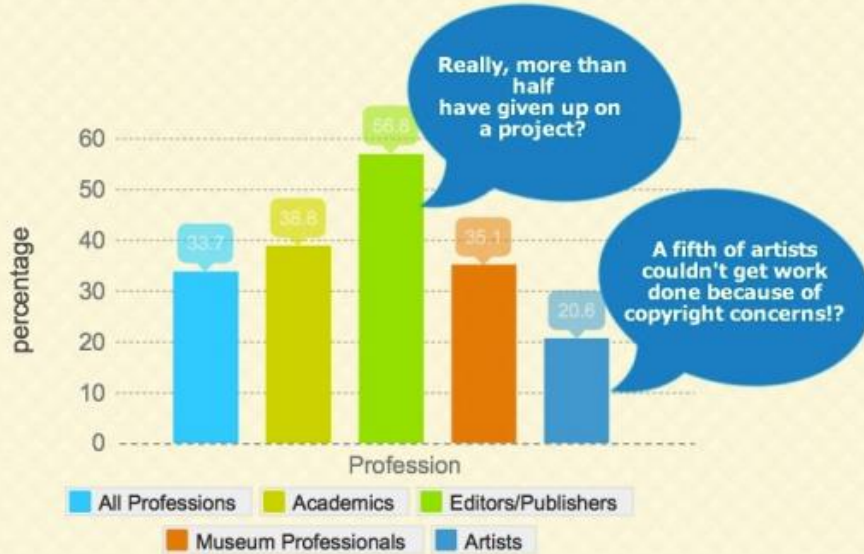
YES! BECAUSE....

Using other people's copyrighted material is basic to the visual arts professions.

100
90 — 94.9
80 — 81.4
70 — 69.3 — 75.6
60
50
40 — 37.3
30
20
10
0

Percentage

Profession

Wow--even artists making original work often use copyrighted material to do it!

Legend:
- All Professions
- Academics
- Editors/Publishers
- Museum Professionals
- Artists

USE OF COPYRIGHTED WORK

Today, many visual arts professionals avoid or abandon projects for copyright concerns.

60 — 56.8
50
40 — 38.8 — 35.1
33.7
30
20 — 20.6
10
0

percentage

Profession

Really, more than half have given up on a project?

A fifth of artists couldn't get work done because of copyright concerns!?

Legend:
- All Professions
- Academics
- Editors/Publishers
- Museum Professionals
- Artists

AVOIDED OR ABANDONED A PROJECT BY PROFESSION

It could be the best part!

Who knows WHAT'S in that 1/3 of work that's abandoned?

But we'll never know!

But we do know what kinds of projects are being avoided:

Scholarship on recent artists

Digital Artwork

Online Exhibits

And Much More!

Who's the problem?

Actually, most of the time, it's the little voice in our own heads saying,

"Be careful!"

"Could they sue me?"

"What if I get in trouble?"

FAIR USE

FAIR USE

Look for a

Code of Best Practices in Fair Use for the Visual Arts Professions from the College Arts Association

in February 2015!

Created By: Anedra Edwards

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