

American University Washington College of Law & Center for Social Media Proudly Present: (banner text) 5th Human Rights Film Series October 4 – October 27, ⁵2004

Discovering Dominga—An emotional odyssey of political awakening and self-discovery as Denese Becker, a young housewife in Iowa, discovers she is a survivor of one of the most horrific massacres in Guatemalan history, committed in 1982 against Maya Indian villagers. <u>At WCL:</u> Monday, October 4, WCL Room 602, 6pm <u>At Main Campus:</u> Wednesday, October 6, Wechsler Theatre, 3rd fl, MGC, 5:30pm

Afghanistan Unveiled—A poetic journey of reality and hope, which reveals the effects of the Taliban's repressive rule and the recent U.S. military campaign on Afghani women. The first ever team of four Afghan women video journalists present heartbreaking footage of rural Afghanistan, and serve as a reminder of independent media's power to bear witness and reveal truth.

<u>At WCL:</u> Monday, October 11, WCL Room 602, 6pm <u>At Main Campus:</u> Wednesday, October 13, Wechsler Theatre, 3rd fl, MGC, 5:30pm

Control Room—A chronicle providing insight into the international perception of the Iraq war, provided by Al Jazeera, the Arab world's most popular news outlet. See aspects of the Iraq War that the U.S. media never aired.

<u>At WCL:</u> Monday, October 18, WCL Room 602, 6pm At Main Campus: Wednesday October 20, Wechsler Theatre, 3rd fl, MGC, 5:30pm

Deadline--An insightful exploration of capital punishment in the U.S., balanced with testimonials from Illinois Governor George H. Ryan, condemned men found innocent and victims' families. <u>At WCL:</u> Monday, October 25, WCL Room 602, 6pm At Main Campus: Wednesday, October 27, Wechsler Theatre, 3rd fl, MGC, 5:30pm

SPECIAL EVENT: Prisoner Rights and the Use of Film in Advocacy Campaigns Monday, October 25, Room 602, WCL Campus

Join us for a special panel discussion with prominent human rights activists on how films such as *Deadline* are being used to discuss important issues such as the discriminatory use of the death penalty, indigent defense, and the re-entry into society of ex-offenders. Featuring **Catherine Beane**, Indigent Defense Counsel for the National Association of Criminal Defense Lawyers; **Chester Hart**, Associate Director, A-men!: the Anacostia Men's Employment Network; **Robin M. Maher**, Director, American Bar Association Death Penalty Representation Project; **Angela Tucker**, Outreach Director, Big Mouth Productions All screenings are FREE and open to the public.

Discussions with experts follow each screening.

(highlight list of co-sponsors somehow) The Human Rights Film Series is sponsored by American University's Washington College of Law Center for Human Rights and Humanitarian Law and the Center for Social Media, in collaboration with the Center for Global Peace, the International Peace and Conflict Resolution Program, the Office of International Affairs, the Office of the University Chaplain, and the Media That Matters Film Festival.

WCL ADDRESS: 4801 Massachusetts Ave., NW, Washington, DC MAIN CAMPUS ADDRESS: Mary Graydon Center, 4400 Massachusetts Ave., NW, Washington, DC

For more information or to request accommodations for persons with disabilities, please call WCL at 202-274-4180 or email humlaw@wcl.american.edu or the Center for Social Media at 202-885-3107 or socialmedia@american.edu.