Can copyright concerns really put the future of the visual arts at risk?

YES! BECAUSE....

Using other people's copyrighted material is basic to the visual arts professions.

Wow—even artists making original work often use copyrighted material to do it!

USE OF COPYRIGHTED WORK

Today, many visual arts professionals avoid or abandon projects for copyright concerns.

Really, more than half have given up on a project?

A fifth of artists couldn't get work done because of copyright concerns!

AVOIED OR ABANDONED A PROJECT BY PROFESSION
Who knows WHAT'S in that 1/3 of work that's abandoned?

But we'll never know!

But we do know what kinds of projects are being avoided:

Scholarship on recent artists
Digital Artwork
Online Exhibits
And Much More!

Who's the problem?

Actually, most of the time, it's the little voice in our own heads saying:

"Be careful!"
"Could they sue me?"
"What if I get in trouble?"
WHAT'S THE SOLUTION?

FAIR USE

Look for a

Code of Best Practices in Fair Use for the Visual Arts Professions from the College Arts Association

in February 2015!

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